

# COMEBACK KID

A CAREFUL MINGLING OF COLOR AND LIGHT ENLIVENS A RENOVATED TURN-OF-THE-CENTURY CRAFTSMAN AND TRANSFORMS IT INTO A HOME.

WRITTEN BY LISA SKOLNIK PHOTOGRAPHY BY ALEX HAYDEN

**INTERIOR DESIGN** Graciela Rutkowski, Graciela Rutkowski, Interiors

**ARCHITECTURE** John Decker, Decker Studio

**HOME BUILDER** Thomas Jacobson, Thomas Jacobson Construction, and Matthew King, King Construction

**BEDROOMS** 5 | **BATHROOMS** 5 | **SQUARE FEET** 4,500



Coral draperies from GR Home and a Greek key Duralee fabric on Lee Industries host chairs freshen the classic dining table by Hickory Chair. A Patagonia settee completes the eclectic update. *Right:* A delicate yet durable hand-painted mural by artists at GR Home forms a backdrop for a mirror and sideboard from the owners' collection.



When a young Seattle couple found a handsome circa 1900s craftsman situated in Capitol Hill—near Volunteer Park, with all its cultural and recreational assets that they desired—they were thrilled. The fact that the home's architectural integrity was still solid clinched the deal. "We wanted to update it respectfully, without sacrificing any of its character," says the homeowner. "And because it was in such good condition, there was a template for us to follow. Most of the rooms had not been altered and all the original trim work was intact, though not necessarily in perfect condition."

With practical floor plans and artful details, craftsman homes are known for embodying understated sophistication. But "they also tend to be dark," notes designer Graciela Rutkowski. Yet when she came onto this project, she was pleased to see that all the architectural



Architect John Decker and builder Thomas Jacobson renovated the light and airy kitchen to play to the language of the home's original aesthetic. Lambert Marble & Tile Works executed the backsplash; the cabinetry is from Precision Custom Kitchens. The chandelier is part of the owners' collection.

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improvements that the homeowners had executed were done so with impeccable style and grace. "The bones of the house were beautiful, and the rooms were filled with light," Rutkowski recalls. "They'd done an exceptionally thoughtful renovation and modernized the house without changing the nature of the aesthetic."

That renovation team included architect John Decker and builder Thomas Jacobson. Decker, whose firm was then known as Spencer Decker Architects, credits the couple's modus operandi for the success of the renovation. "They only corrected the issues that made modern-day living difficult and updated the house but stayed true to the nature of the architecture," he explains. Custom trims were cut to copy the originals, windows were added to look as if they had always been there, and the mechanicals were given a state-of-the-art overhaul. Ironically, "it became a down-to-the-studs project to bring everything up to code," says Jacobson. "You never know what you'll uncover in an older home, and this was built when electricity had just come into residential use, so it was plumbed for gas lighting, too."



A view of the living room highlights a pair of bergères and gives peek at one of the room's Kravet sofas, dressed in mohair. Custom pillows from GR Home and a large-scale painting by artist Bobbie Burgers, acquired through Foster/White Gallery, add bold color and pattern.



The original staircase was redone during the renovation in a spirit true to the craftsman home's original aesthetic. A Stark rug from George Associates grounds a settee the homeowners picked up years earlier, updated with Jagtar fabric from William & Wayne.



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Soft hues of lavender and cream bring tranquility to the master bedroom. The custom bed wears linens from Legacy Home and a bed skirt with coordinating pillows fashioned using Schumacher fabric. A Visual Comfort lamp rests atop a Bungalow 5 table.



*Above:* Another Burgers painting brings a sunny demeanor to the master bathroom's otherwise muted palette. *Right:* A Hickory Chair Empire chest stands guard outside the master bedroom along with a Visual Comfort lamp and a starburst mirror.

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After completing construction, “We had our first child, so we took a breather to figure out our next steps,” says the owner. Though these next steps seemed to be relatively routine, they inadvertently paved the way to the project’s completion. First, the couple fell for a hand-knotted Turkish Oushak on a trip to New York, and they bought the rug for their living room. Then they decided to finish the basement and enlisted builder Matthew King for this second phase of their renovation. When King noticed that the sole furnishings were the rug and a grand piano, he referred them to Rutkowski, and he stayed on to help the designer with any construction projects she needed implemented.



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Rutkowski had her work cut out for her. “It looks like a simple little craftsman from the outside, but it unfolds into this large, gracious, exquisitely renovated shell,” she says. “It needed furnishings with the cachet to match the architecture, and it all had to be family-friendly. Nothing could be off-limits to the kids.” Capturing the couple’s personalities and playing to the Oushak were the easy parts. “They were very vocal, decisive and fast,” she says. “And the rug was not only stunning, but it also had a muted but broad palette of neutrals that could play against many hues.”

Making the house come alive with color and light—“which is so important given our gray Seattle winters,” says the homeowner—proved tricky, and the designer peppered bold but edited dashes of coral, blue and green where they would be the most effective. Rutkowski’s game plan proved so effective that the couple are already looking forward to their next project with her—a weekend cabin on land they just acquired in Suncadia—where they will continue the synergistic relationship they discovered in Capitol Hill. “When the owners asked for mix-matched dining chairs,” remembers the designer, “I said, ‘You’re speaking my language.’” **L**



The family room off the kitchen features the owners' sofa, jazzed up in B. Berger chenille, and pillows wearing Schumacher and Manuel Canovas fabric. The stools are by Lee Industries, and the side table is by Global Views.